

Erik Ziegler

Passion

für Klavier solo

entstand 2019 als Auftrag der *Carl Bechstein Stiftung*,
im Rahmen des Projekts *NEUES ZEUG - Musik aus dem Jetzt für junge Entdecker*innen*,
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www.carl-bechstein-stiftung.de



www.neues-zeug.de



www.jugendkomponiert.org

Passion

für Klavier Solo

♩ = ca. 46

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meno rubato
verängstigt, zögerlich

Musical score for measures 1-6. The piece is in 6/8 time. The right hand plays a melodic line with a trill on the first measure and a four-measure rest on the second. The left hand plays a simple accompaniment. Dynamics include piano (*p*) and pianissimo (*pp*).

Musical score for measures 7-11. The right hand continues the melodic line with a trill and a four-measure rest. The left hand has a four-measure rest. Dynamics include piano (*p*), mezzo-forte (*mf*), and pianissimo (*pp*). Performance instructions include *hoffnungsvoll* and *zweifelnd*.

Musical score for measures 12-16. The right hand has a trill and a four-measure rest. The left hand has a four-measure rest. Dynamics include piano (*p*). Performance instructions include *verängstigt* and *verklingen lassen*. The piece ends with a double bar line.

♩ = ca. 80

molto rubato
aufstrebend

energischer

Musical score for measures 17-20. The piece is in 4/4 time. The right hand plays a melodic line with a trill and a three-measure rest. The left hand has a four-measure rest. Dynamics include pianissimo (*pp*), mezzo-forte (*mf*), piano (*p*), and forte (*f*). Performance instructions include *aufstrebend* and *energischer*.

Ped. _____ Ped. _____

2

21 *verlangend* **accel.** *ungeduldig werdend*

f *ff* *3* *3*

Ped. _____

A tempo

26 *wieder beruhigt* *verträumt*

p *p* *pp* *3*

Ped. _____ Ped. _____

accel.

31 *voranschreitend* *3* *3* *3*

p *mf* *p molto cresc.* *3* *3* *3*

Ped. _____

A tempo accel.

34 *zornig* *f* *ff*

f *ff*