

# Die erste Welle

$\text{♩} = 120$   
treibend

key clicks

Tenor Saxophone  
*f* *p* < *f* *p* < *f* "ff" *p* < *f* *p* <

Tenor Trombone  
*mf* *pp* < *mf* *pp* < *mf* *pp* *pp* < *mf* *pp*

Violoncello  
*f* *p* < *f* *p* < *f* *pp* *col legno battuto* *ord.* *p* < *f* *p* <

4

T. Sax. *f* "ff" *pp* sempre *mp* slap-tongue

T. Tbn *mf* *p* *pp*

Vc. *f* *p* *c.l.b.* I,II *mp*

*col legno battuto*  
linke Hand dämpft locker alle Saiten

7

T. Sax. *pp*

T. Tbn *p* *mp* *ff* *f* *ord.*

Vc. *f* *mp* sub. *f* sub. *pp*

10

T. Sax. *ff* *p* *f* *p sub. < ff*

T. Tbn *p* *pp < f*

Vc. *ff* *mp* *p* *p* *f* *p sub. < ff*

14

T. Sax. *p < ff* "ff" *p < f* "ff" 3

T. Tbn *pp < f* *pp* *pp < mf* *mp* slap-tongue

Vc. *p < ff* *pp* *p < f* *mp* ric. c.l.b. ord. ric. col legno battuto

19

T. Sax. *pp sempre* *mf* *pp < f* *f*

T. Tbn *f* *pp < f* *f* *mp sub.*

Vc. *mf* *pp < f* *mp* *f* ord. ric. c.l.b. ord.

22

T. Sax. *f* *mf* *pp* *mp*

T. Tbn *mf* *f* *mf* *pp* *mp* pizz.

Vc. *f* *mf* *pp* *mp* II,III

25

T. Sax. *pp sempre* *mf* *f*

T. Tbn *mf* *p* *f* *mf*  
I,II II,III I,II

Vc. *f* *mp* *f* *mf*

28

T. Sax. *ff* *p* *ff* *p* *pp* *ff sfz* *pp* *f* *ff* *f* *pp*

T. Tbn *ff* *p* *ff* *p* *pp* *f sfz* *p* *mf* *f* *ppp*

Vc. *ff* *p* *ff* *p* *pp* *ff sfz* *mp* *f* *ff* *mf*

33

T. Sax. *mf* *f sub.* *mf*

T. Tbn *mp* *mf* *f*  
I,II

Vc. *f* *mp* *f sub.* *pp* *f*

35

T. Sax. *f* *pp sub.* *ff* *pp sempre*

T. Tbn *mf* *mp* *pp* *ff*

Vc. *f* *pp* *f* *mp* *ff*