

Die Evolutionstheorie

Flöte

$\text{♩} = 60$

mp > *pp* > *ppp* < *p* < *sfz* *p* < *mp* > *p*

6

pp *mf* > *pp* < *mf* *p* < *mf* > *mp* <

11

mf *p* < *f* > *mp* > *p* *mf* >

15

mf *mp* *p* < *mf* > *sp* < *f* *mp* > *ppp*

19

< *sf* > *mf* > *p* < *f* *mp* > *f*

25

Tongram

f > *mp* *sfz* *sfz* *p* > *ppp* *p* >

27 Tongram Tongram

ff *p sfz sfz sfz mf* *pp sfz*

30

mp *sf*

32 *p mf* *p mp* *pp < f* *mp*

36 Tongram *pp sfz* *ppp* *fff sp* *mf* *pp* *mp* *mf*

39 *p* *mf* *ff* *mp*

43 *pp* *mf* *fff* *p*